

We Have Seen Your Glory

Words and Music by
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Driving ♩ = 136

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Driving' with a quarter note equal to 136 beats per minute. The score consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment. The lyrics are: 'All the earth will sing Your praise All the earth will shout Your name All cre-a - tion longs to wor - ship You for Your mer - cy and Your grace All Your chil - dren sing to You Sing how You have brought us through All Your peo - ple long to wor - ship You Long to wor - ship You in spi-rit and in truth And we have seen Your glo - ry We have seen Your ma - jes - ty We have seen the heav - ens'.

A G2 D A

All the earth will sing Your praise All the earth

G2 B m7 A G2

will shout Your name All cre-a - tion longs to

D D C# B m E m7 Asus

wor - ship You for Your mer - cy and Your grace

A A G2 D A

All Your chil - dren sing to You Sing how You

G2 B m7 A

have brought us through All Your peo -

G2 D D C# B m E m7

ple long to wor - ship You Long to wor -

F#m7 G2 Asus A

ship You in spi-rit and in truth And we have seen Your glo -

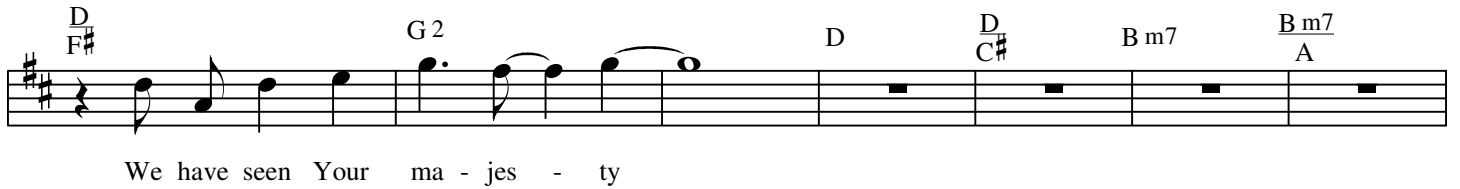
D D F# G2 D

ry We have seen Your ma - jes - ty We have seen the heav - ens

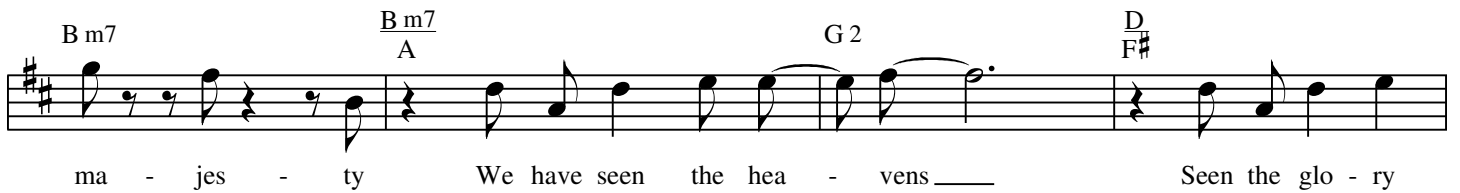
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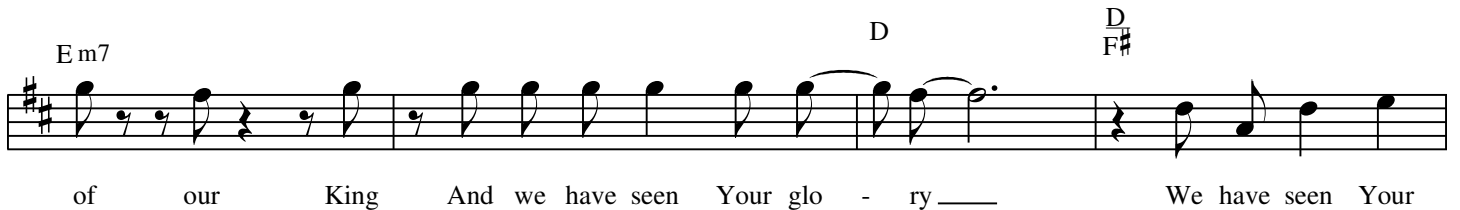




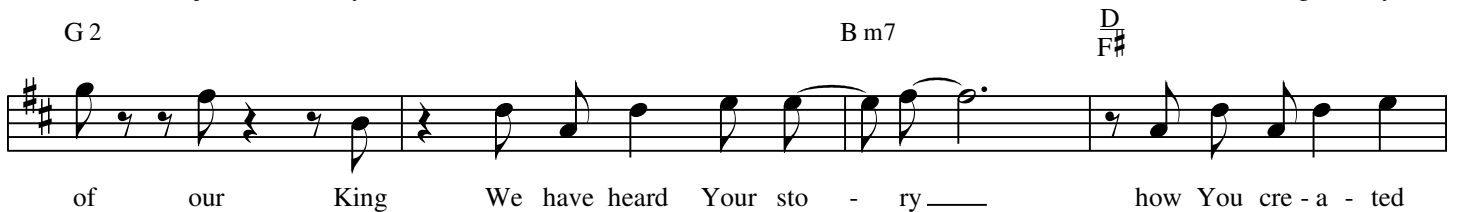












We Have Seen Your Glory


G2 D $\frac{D}{F\#}$



ev - 'ry - thing We have seen Your ___ glo - ry ___ We have seen Your

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. Above the staff, the chords G2, D, and D/F# are indicated. Below the staff, the lyrics are: "ev - 'ry - thing We have seen Your ___ glo - ry ___ We have seen Your".

G2 D



ma - jes - ty ___

Detailed description: This block contains the second line of musical notation. It continues the melody from the first line. Above the staff, the chords G2 and D are indicated. Below the staff, the lyrics are: "ma - jes - ty ___". The staff ends with a double bar line.